

**Fragile Palm Leaves**

**MS ID 3614**

**Room 2D**

saddā-krī: sut nak  
maṇikundala vatthu  
[kaccāyanasāra] vibhatyatha;  
hisapananiyamadipani nissya  
sambandhacintā nissya  
kaccāyanasāra nissya

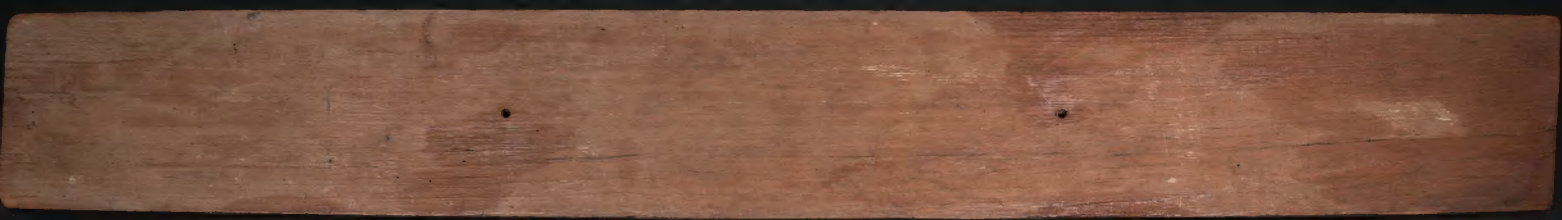
Fragile Palm Leaves

MS ID 3614

Room 2D

saddā-kṛī: sut nak  
maṇikūṇḍala vatthu  
[kaccāyanasāra] vibhatyattā;  
hisapananiyamadīpanī nissya  
saṁbandhacintā nissya  
kaccāyanasāra nissya





အနောက်ဘက်သို့

































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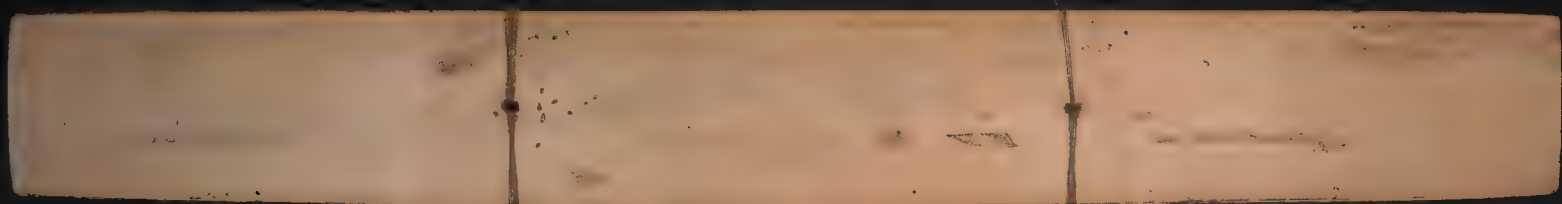








[illegible][illegible]



Handwritten text in Devanagari script, likely a manuscript or letter.









Handwritten text in a script, likely Burmese, covering the first strip. The text is dense and spans the width of the strip.

Handwritten text in a script, likely Burmese, covering the second strip. The text is dense and spans the width of the strip.

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.



Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are some dark spots and irregularities across the leaf, possibly due to age or damage.

Small handwritten text or signature in the top right corner, possibly indicating the scribe or a date.

Handwritten text in a script, likely Tamil, on a palm leaf. This leaf contains approximately 10 lines of text, continuing from the one above. The script is consistent with the one on the top leaf. There are also some dark spots and irregularities on this leaf.





Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.





(5)

*[Faint handwritten Burmese script]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter from a past era.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage.





428

[illegible]



42



Handwritten text in the first strip, likely a historical document or letter. The script is a cursive form of an Indic script, possibly Grantha or Tamil. The text is densely packed and spans the width of the strip.

Handwritten text in the second strip, continuing the document. The script is consistent with the first strip. There is a small, distinct mark or symbol in the middle of the strip, possibly a section separator or a specific character.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and insertions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and insertions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.









Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The parchment is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The parchment is aged and shows signs of wear, including two distinct circular holes.



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Handwritten text in a script, likely Indic, spanning the top half of the image. The text is written in a cursive style on aged, slightly discolored paper. It appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is dense and fills most of the horizontal space.

Handwritten text in a script, likely Indic, spanning the bottom half of the image. This section continues the text from the top half, maintaining the same cursive style and density. The paper shows signs of wear and aging, with some discoloration and faint markings.



Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. It appears to be a single continuous paragraph or a series of related sentences. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in Devanagari script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. It appears to be a single continuous paragraph or a series of related sentences. The ink is dark, and the paper is aged and slightly discolored.



2010 10 10 10 10 10







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint, illegible markings at the top of the page, possibly a title or header.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint, illegible markings at the top of the page, possibly a title or header.





Handwritten text in a script, possibly Indic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, possibly Indic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the line.



Handwritten text in Burmese script, likely a historical document or manuscript.

*[The image shows a single page from an ancient manuscript, likely written in Burmese script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks or holes visible, particularly in the center and towards the right side, which may be due to damage or binding artifacts. The ink appears faded and the paper has a yellowish, aged appearance.]*

1911

23

Handwritten text in Arabic script, likely a manuscript or document.

1891



47

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and script used.

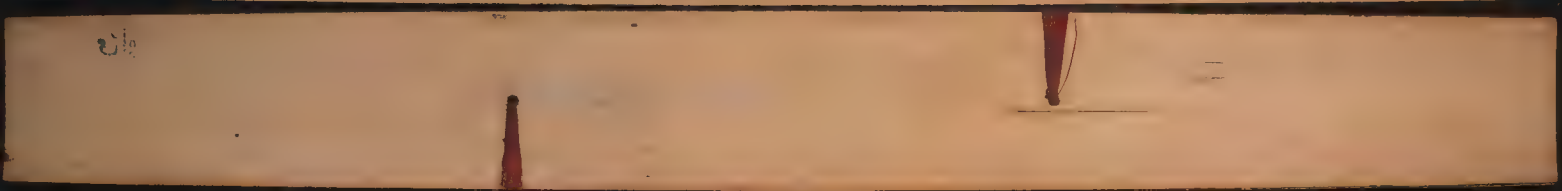
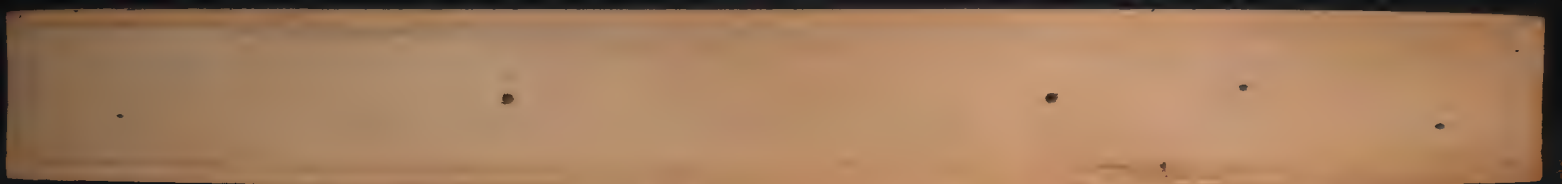
Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language and script used.

1794





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small corrections or additions throughout the text.



















*[Faint Burmese script visible through the paper]*















[illegible]

[illegible]



20

150



[illegible]

[illegible]







[illegible]



[illegible]





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.









6015

*[Faint handwritten notes in Devanagari script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and includes several lines of prose. A prominent vertical mark, possibly a hole or a large ink stroke, is visible near the center-right of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text continues from the top strip and is densely written. A prominent vertical mark, possibly a hole or a large ink stroke, is visible near the center-right of the strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the middle of the text, which may be damage to the original document or intentional markings. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the middle of the text, which may be damage to the original document or intentional markings. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The page is numbered 101 in the top left corner. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. A horizontal line is visible near the top of this section, possibly indicating a section break or a header. The text is written in a consistent style throughout the page.























ကျွမ်းကျင်

သတ္တဝါ

သိက္ခာ

တရား

ကျွမ်းကျင်

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ကျွမ်းကျင်

[illegible]

Handwritten text in a script, likely Indic, on a single line of a manuscript. The text is densely written and spans the width of the page. A prominent heading or title is visible at the top center, possibly reading "Dharmasamgraha". The script is a form of Devanagari, and the text appears to be a philosophical or religious treatise. There are some ink blots and variations in the ink color throughout the text.

Handwritten text in a script, likely Indic, on a single line of a manuscript. The text is densely written and spans the width of the page. A prominent heading or title is visible at the top center, possibly reading "Dharmasamgraha". The script is a form of Devanagari, and the text appears to be a philosophical or religious treatise. There are some ink blots and variations in the ink color throughout the text.



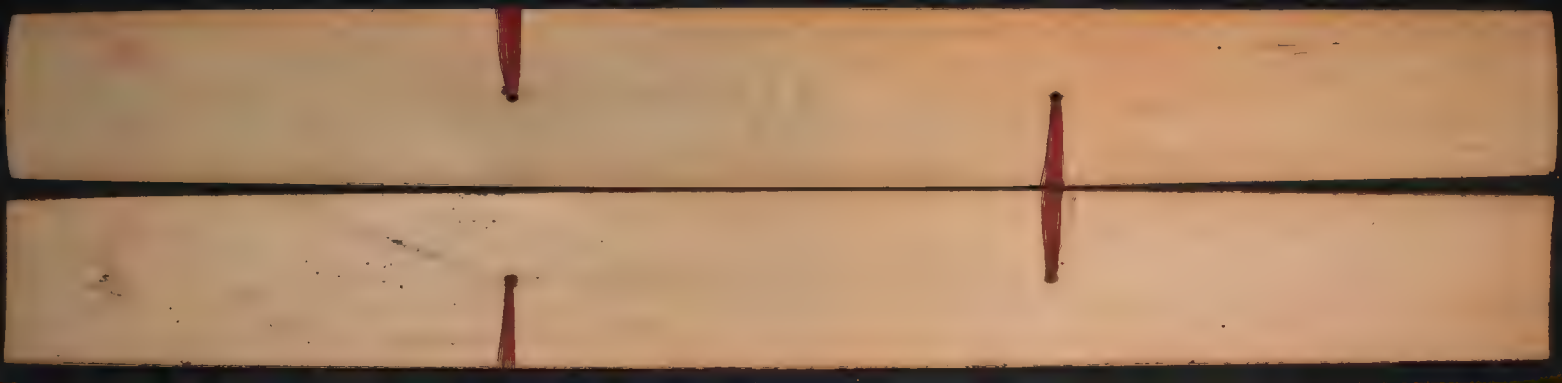
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is somewhat faded and difficult to decipher in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is somewhat faded and difficult to decipher in some places.



ಪ್ರಾಚೀನ ಪಾಠ್ಯ

ပြာသာမဿာယ။

$\frac{1}{2} \pi$

ကောလိပ် ၁၀၀၀၀

1

[illegible]

သော်။ ကာလ၌ ကမ္ဘာ၌။ ဟေတ္တုကား တောင်တံဟု ဆို-

သွယ်ဝင်စာလေး  
ဤစာလေးသည်...  
သောတရားတော်...  
တရားတော်...  
ကာလကို...  
ပိုမို...  
...  
...  
...  
...







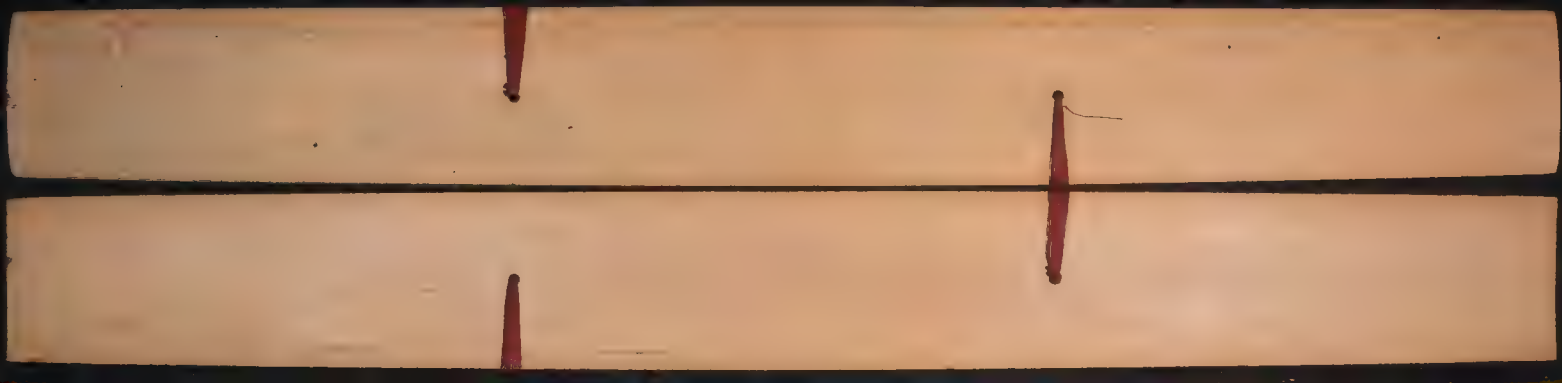


























Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible]



[illegible]





[illegible][illegible]

*[Faint handwritten Burmese script across multiple lines.]*

၁။ စတုရန်းပုံ  
 ၂။ စတုရန်းပုံ  
 ၃။ စတုရန်းပုံ  
 ၄။ စတုရန်းပုံ  
 ၅။ စတုရန်းပုံ  
 ၆။ စတုရန်းပုံ  
 ၇။ စတုရန်းပုံ  
 ၈။ စတုရန်းပုံ  
 ၉။ စတုရန်းပုံ  
 ၁၀။ စတုရန်းပုံ





[illegible]

This image shows a single, horizontal strip of aged, yellowish-brown paper. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, which are likely foxing or dirt. There are two distinct, larger dark circular marks, possibly holes or indentations, located towards the left and right sides of the strip. The overall color is a mottled yellow-brown, and the strip appears to be a scan of a physical document, possibly a flyleaf or endpaper.







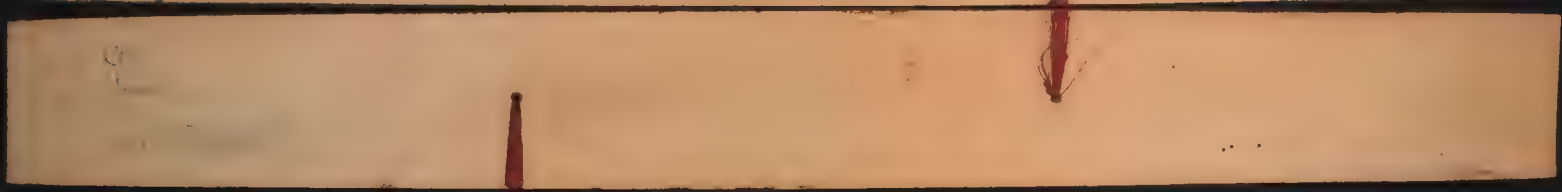
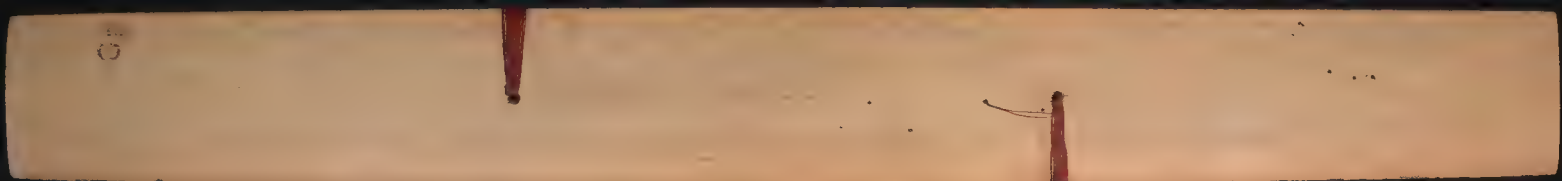
၁၆  
[Faint handwritten Burmese text, likely a preface or introductory section. The text is written in a cursive script and spans several lines across the top of the page.]

၁၆  
[Faint handwritten Burmese text, continuing the narrative or list. The text is written in a cursive script and spans several lines across the bottom of the page.]









Handwritten text in a script, likely Burmese, on the top strip of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two red vertical marks on the strip, one near the left edge and one near the right edge, possibly indicating binding or repair points.

Handwritten text in a script, likely Burmese, on the bottom strip of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two black circular marks on the strip, one near the left edge and one near the right edge, possibly indicating binding or repair points.

92





אשר יצאנו ממצרים  
ועד הנה

2008/09/20

41

1.  $\int_0^1 x^2 dx = \frac{1}{3}$

[illegible][illegible]

A close-up photograph of a horizontal strip of aged, yellowed paper. The paper has a mottled texture with various shades of tan and brown. Faint, illegible handwriting is visible across the surface. Two prominent dark circular marks, possibly holes or ink smudges, are located on the left and right sides of the strip. The overall appearance is that of an old document or a piece of parchment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical manuscript or a personal letter from a past era.



သာဓကကောလိကာဒိတက္ကသိုလ်သင်တန်းတော်  
 လောကကောလိကာဒိတက္ကသိုလ်သင်တန်းတော်  
 ပါမောက္ခသိပ္ပံပညာရှင်တို့၏  
 ဦးစီးမှုအောက်တွင်  
 ပြုလုပ်သော သင်တန်းတော်



*[Faint handwritten Burmese script across the page]*

[illegible]





*[Faint handwritten Burmese script across multiple lines]*





ပုဂံသောဇာတိအိန္ဒြာပုဂံ

[illegible]









1. *Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and difficult to decipher due to the cursive style.*

[illegible]



၁။ အသံသယတို့ကို ချုပ်နှောင်ရန်  
 ၂။ အသံသယတို့ကို ချုပ်နှောင်ရန်  
 ၃။ အသံသယတို့ကို ချုပ်နှောင်ရန်  
 ၄။ အသံသယတို့ကို ချုပ်နှောင်ရန်  
 ၅။ အသံသယတို့ကို ချုပ်နှောင်ရန်  
 ၆။ အသံသယတို့ကို ချုပ်နှောင်ရန်  
 ၇။ အသံသယတို့ကို ချုပ်နှောင်ရန်  
 ၈။ အသံသယတို့ကို ချုပ်နှောင်ရန်  
 ၉။ အသံသယတို့ကို ချုပ်နှောင်ရန်  
 ၁၀။ အသံသယတို့ကို ချုပ်နှောင်ရန်



















Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

ကရုဏာဝိသုဒ္ဓိ  
အာရုံစူးစူး  
တရားစာအုပ်တိုက်သို့  
ပို့သောစာ  
သတိပြုရန်  
လက္ခဏာတော်  
လက္ခဏာတော်











*[Faint handwritten Burmese script across multiple lines]*

သို့သော်လည်းကောင်း၊ အထူးသဖြင့် ဤအခန်းတွင်  
 ကျမ်းဂန်တို့သည် မြန်မာ့စာပေ၏ ရှေးဟောင်းဆုံး  
 စာမျိုးဖြစ်ကြောင်းကို ပြဆိုထားပါသည်။  
 ထို့ပြင် ဤကျမ်းဂန်များသည် မြန်မာ့  
 စာပေ၏ ရှေးဟောင်းဆုံး စာမျိုးဖြစ်ကြောင်းကို  
 ပြဆိုထားပါသည်။











[illegible][illegible]



၂၆၃၂၆၂၆

8 9 10

*[Faint, illegible text]*

\_\_\_\_\_



*[Faint handwritten Burmese script]*

[illegible]





ငါတို့တို့၏မိမိတို့တို့သားတို့

[illegible]





2001





{

$\frac{1}{2} = \frac{1}{2}$





[illegible]

*[Faint handwritten Burmese script]*



62.

[illegible][illegible]



(2)

*[Faint, illegible handwritten text across the page]*

သောတရားတော်  
သောတရားတော်  
သောတရားတော်

အာရုံတော်

သောတရားတော်

သောတရားတော်









လံ

၁၂၆၈ ခုနှစ်

ဘာသာတော် ဘာသာ ဝိသုဒ္ဓိ

ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ